

I

POPULAR

Populaire

Music and Lyrics
STEPHEN SCHWARTZ

Sweetly

Am Am/G D/F# G/B C(add9)

When - ev - er I see some-one less for - tu - nate than I— and
 Wan - neer ik iemand zie met minder alles meer dan ik nou ja

mp
colla voce

Am Am/G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

face it, who is - n't less for - tu - nate than I? —My ten - der heart tends to start
 er iedereen heeft minder alles dan ik mee dan speelt mijn hart breekt van mijn

C(add9) Am Am/G D/F# G/B C(add9)

bleed
 twee

And when some-one needs a make - o - ver, I sim - ply have to take o - ver;
 maar als iemand nog wat beter kan dan maak ik daar beter van

Ab(add9)

Bb(add9)/Ab

Gsus2(add9)

G

Gm

C

know I know ex - act - ly what they need! And e - ven in your case, tho' it's the

heb meten exact onlynd idee *Ja zelfs in jouw geval hoe we het*

colla voce

Am7

D/F#

Gm

Bb/Eb

tough - est case I've yet to face, — don't wor - ry, I'm de - ter - mined to suc -

met ee voudig weren rad, ik ga even ik ga met jou in

Slowly

C(add9)

C

F/Bb

C(add9)

Dm7/G

G9

C

, N.C. , , ten. ,

ceed *ree* Fol - low my lead *e ly gaat mee* and yes, in - deed you will be... *ohé ohé ik maakt ten. Jou u*

rit. *colla voce* *ten.*

Bright and bubbly (♩ = $\overset{3}{\text{♩}}$)

F

C

Bbsus2

F

C/E

Pop - u - lar, — You're gon - na be pop - u - lar! I'll teach - you the

populair *verschubbelijkt* *popu eair* *ik leer te om*

p

3

prop - er ploys - when you talk to boys, - lit - tle ways to flirt and floun
 mee te doen w het jachtsuizen hoe je lacht en fluit en flit

Guitar chords: C^{add9} , C^{add9} , C^{add9} , C^{add9} , $\text{B}^{\text{D}}\text{maj}/$, C

I'll show you what shoes to wear, how to fix your hair, -
 met geine sushes aan en je haer gedaan

Guitar chords: F , $\text{A}7/\text{E}$, Dm , $\text{F}+/ \text{C}\sharp$, F/C , $\text{Bm}7\text{b}5$

ev - 'ry - thing that real - ly counts - to be pop - u - lar! - I'll help - you be
 wat je wate dan gebeurt je wordt populaire echt hartstuk

Guitar chords: Bb , $\text{Gm}7$, C , F , C

staccato

pop - u - lar! You'll hang - with the right co - horts, - you'll be
 po ru laire ih wys je de clubjes aan wau

Guitar chords: $\text{Bb}(\text{add}9)$, F , C/E , Dm , Am/C

4

Dm Am/C Bbmaj7 C A7sus D

good at sports, — know the slang you've got to know — So let's

by most gear het n ee helle overgang *maakt schiet*

Gm7 Gm7/Bb Csus C F Gm7(no5) G#dim7 F/A

start, 'cause you've got an aw-f'ly long — way to go! —

op de weg n sou geval nogal lang

cresc.

Db Db(b5)/Ab Db Db(b5)/Ab Abmaj7 N.C.

Don't be of-fend-ed by my frank an - al - y - sis Think of it as per-son - al - i -

le kunt nog diverse dingen van me te ren dus voor ons alle bei wordt dit nog

chugging along

Eb6/9 Dbm7 Dbm6/Ab Dbm7 Dbm6/Ab

ty di - al - y - sis Now that I've cho-sen to be - come a pal, — a sis -

but een hie relatie *Ik wil se graag zijn maar nog veel meer een nu*

cresc.

ter and ad - vis - er, there's no - bod - y wis - er, not when it comes to

en ee mantje Sa me tot het geatje Ja zo machik ou

pop - u - lar I know a - bout pop - u - lar!

po pu lair ik weet allen van po pu - lair

F C Bb(add9) F

And with an as - sist from me to be who you'll be, in

ik heb je de creatie trend en goed accent jou

C/E Dm Am/C Dm Am/C

stead of drear - y who - you - were... are... There's noth - ing that can stop you from

al ee grie Gooische "R" van da be je niet te stoppen ja

Bbmaj7 A7sus A7/C# Dm F7/C Bb Dm/A

Gm7 C F N.C.

be - com - ing pop - u lar... lar...

da be se po pu - lair - lair

F C Bb(add9) F

La la la la

mf

Gm7 Bb Bb(add9)/C C F Gm7(no5) G#dim7 F/A

We're gon - na make you pop - u - lar!

we kryge jou wel po - pu - lair

cresc.

A Bm7(no5) Adim/C A/C# Dm A/E

When I see de - press - ing crea - tures with un - pre - pos - sess -

en ik van die brave sushels le lyk seai e ooh

f

ing fea - tures, I re - mind them on their own - be - half ^{he'} to

nog p.u.h. h.e.l.s. zeg ik voor hem eigen best wil decht!

think of cel - e - brat - ed heads of state - or 'spe - cially great -

leer aan Bobo's ba ren pre si den ten voet bal ste ren

straight 8ths

mu - ni - ca - tors... Did they have brains or knowl - edge

pro du cen ten heb be de hart of her sen

straight 8ths

Don't make me laugh! They were pop - u - lar - Please! It's all - a - bc

decht taek van hee ston weg po pa la in oh - doe gaathet



Bb(add9) F C/E Dm Am/C

pop - u - lar! It's not a - bout ap - ti - tude, it's the

popu lair en nut of je hei leg best of een

Dm Am/C Bbmaj7 A7sus A7 Dm7 G9

way you're viewed, - so it's ver - y shrewd to be -

great talent it geat on water in de vier

Gm7 Bb Csus C F

ver - y, ver - y pop - u - lar like me! And tho'

en da wodge popu lair mei - schier ju ee

poco rall.

Freely

Dm Am/C Dm Am/C Bbmaj7 E7sus A7/G

you pro - test your dis - in - ter - est, I know clan - des - tine

zab pro test mau je wit het best ik heb ee heiners

mp colla voce

9

Dm G Gm7 Bb Csus C

ly *blh* You're gon - na grin and bear it your new - found pop - u - lar - it

tu trah se ut de l'lee e de jonger staar al Negen

F N.C. F C Bb(add9)

y La la la

deh

8va-----

Gm7 Bb Gm7 Bb Csus

You'll be pop - u - lar Just not quite as pop - u - lar

le l'ke populair loco maca uti minde populair

(8va)-----

C F C Bb(add9) C F

as me!

da

