

ONE PERFECT MOMENT

CUE: SKYLAR: "If Truman doesn't win the Spirit Stick at the finale, you may never want to show your face in public for-like-ever."

CAMPBELL: "God! The pressure's bad enough!" (*GO*)

SKYLAR: "But look, our summer has begun - I think it's time to celebrate. C'mon, let's hit the food court."
[A hubbub as STEVEN, SKYLAR and KYLAR exit; Campbell is alone.]

Music and Lyrics by
 TOM KITT, LIN-MANUEL MIRANDA and AMANDA GREEN
 Arr. and Orch. by
 ALEX LACAMOIRE and TOM KITT

Freely, but with slight urgency

3 *Colla voce, with motion*

1 2 3 4 3 3 3

CAMPBELL: I'm not freak-ing out. I'm real-ly o-kay. I'm tot-al-ly chill- or I will be some-day. Cause I'm

K2: Pad

Solo *p* Solo

PIANO *mp* *Fadd⁹/A* *C⁵/B* *Fadd⁹/A* *C⁵/B* *Fadd⁹/A* *C⁵/B* *Fadd⁹/A*

w/ pedal throughout

5 6 7 **accel.**

so near the top but there's so man-y moun-tains to climb. There are plans to be planned, drills to be drilled, cause this

+K1 sus

Fsus² *Gsus* *Am* *Gsus G* *mf* *C⁵/B* *Fadd⁹/A*

8 9 **rit.**

dream that I dreamed is be - com - ing ful - filled- and I plan to en - joy it but

C/G *Dadd⁹/F#* *mf* *Fsus²* *+G1*

10 **move through** 11 12 **rit.**

right now, I don't have the time.

Csus/E Bb Bbsus² F/G G⁷

♩. = 59

14 **With gentle movement** 15 16 17

Fade in on Camp-bell: An av - er-age teen - ag - er, al - most grown. —

mp light comping add4 Dm7 F Gsus C G7sus

18 19 20 21

Close up on av - er-age grades from the av - er-age life she's known... — Now

C F6(sus2)/A F G7sus C

22 23 24 25

zoom in the lens— on the rest of her friends as she stays a - lone— do - ing the work.

Nylon G2

mp

E^bMaj^7 A^bMaj^{13} $Dm7^b5 Fmadd^4$ $Gsus$ E/G^\sharp

26 27 28 29

Get - ting it right. _____ 'Cuz

sub. p

Am $Dsus^2/F^\sharp$

V.S.

30

I know We'll have to be prac - tic - ally per - fect. So

mp G1, K2

mf Fadd⁹ Cadd⁹/E Dm⁷ G7^{sus} *mp* C

34

I'll go a - bove and bey - ond and pull through this I can

mp

mf Fadd⁹ Cadd⁹/E Dm⁹ G7^{sus} Am⁷

+K2 L.H.

38

do all that I'm ask - ing is one per - fect mo - ment in time.

G2

mf

Solo

mp Dm⁷ C/D Dm⁷ F C/F Gsus Am⁷ F⁹

+K2 (swell)

45

46

47

48

I'm sev-en - teen. There are so ma-ny things that I can't con - trol. If

G2

Ac.
G1

(G1 etc.→)

p

mf

C add9

add4
Dm7

F

Gsus

C

G7sus

+El. Bs.

49

50

51

52

I start to freak— or feel weak, I foc-us on just one goal.

mp

p

C add9

F⁶/_A

F

Gsus

C

53

54

55

56

Turn down the pan - ic, at - tack this rou - tine like it owns my soul, Turn up the mus-

mp

E♭Maj7

A♭Maj13

Dm7^{b5}

Fmadd4

Gsus

D add9 / F#

+Bs.

57 58

ic so loud that it swal-lows us

+K2
mp

Fsus² Dm¹¹ G⁶

Bs, Cym. +Cym. roll

59 60 61 62

whole And then there we are— we burn like a star— we're safe in - side the world we

K2
mf

f Am⁷ Gsus/B C F add⁹ Fsus² add^{#4} F add²

w/Bs, B.D. +Shkr Tamb. x (Tamb. etc. on '2')

63 64 65 66

know. Then sud-den-ly I'm in prep for the climb— and here I—

Am⁷ Gsus/B C F Fsus² add^{#4} F CMaj⁷/E

67 68 69 70

go High in the air there is a mo-ment just be-fore you start to

G1 only

D7sus D7 mp G Bm/F# CMaj9/E G/D

(Bs, Drs/Shkr out)

71 72 73 74

fall Live in that one mo-ment

K2, G2 cresc. G1 C add9 cresc. C(add9) C(add#4) C add9 fp E B7sus/E E +SD/Tom Tom fill

75 76 77 78

I know that if I can just stick the land- ing then

K2 mf w/G1 strums, G2 arp's f F add9 C add9/E Dm7 G7sus C +Cr. +Shkr HH 's, SD backbeat +Tamb. Tom fill

79 80 81 82

I'll know — that some-how, my life will be fine And

f Fadd⁹ Cadd⁹/E Dm⁷ G7^{sus} C

+Cr. Tom fill

83 84 85 86

I'll go through the rest of my life un-der-stand-ing what it feels like to

f *mp* Fadd⁹ Cadd⁹/E Tutti Dm⁷ G7^{sus} Am⁷

+Cr. +Tamb. (Shkr out)

87 88 89 90

shine The fu - ture's full of

add⁴ Dm⁷ C/D Dm⁷ G's, Drs: *mf* time *cresc. poco a poco* F C/F F6(sus2) C/F

SD roll +K2 Bs.

poco rall.

91 92 93 94 95

mys - ter - ies so please let this be mine: My

G7^{sus} F/A FMa^{7(sus2)}/A F/A G7^{add4}/A *p* N.C.

(stop Cym. time)

Colla voce

A tempo

rall.

96 97 98 99 100

one per - fect mo - ment in — time.

mp *mf*

mf G7^{sus} *mp* C *add4* Dm7 F6(sus2) G7^{sus} *mp*

w/Bs, Cym. w/Bs. K2: Pad